

As Recorded by Gordon Goodwin's Big Phat Band

TOO CLOSE FOR COMFORT

PIANO

Words and Music by JERRY BOCK,
LARRY HOLOFCENER and GEORGE DAVID WEISS
Arranged by GORDON GOODWIN

TEMPO $\text{♩} = 120$

(DRUMS)

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). Measure 1 includes a drum part. Chord symbols above the staff are: F13, Eb9(b5), Db13, Bb/C, Abmi9, Db9, Gmi9, C13(b5), F6. Measure 2 has a 'me' marking. Measure 3 has a '5' marking. Measure 4 has a '4' marking. Measure 5 has a '5' marking. Measure 6 has an 'E' marking. Measure 7 has a '7' marking. Measure 8 has an '8' marking. Measure 9 has a '9' marking.

Musical notation for measures 10-14. Chord symbols above the staff are: Eb9(b5), Db13, Bb/C, Abmi9, Db9, Gmi9, Db9, C7(#9). Measure 10 has a '10' marking. Measure 11 has a circled '11' marking. Measure 12 has a '12' marking. Measure 13 has a '13' marking. Measure 14 has a '14' marking.

Musical notation for measures 15-19. Chord symbols above the staff are: Bbm7, Eb9, Abmi7, Db7, C7, F2. Measure 15 has a '15' marking. Measure 16 has a '16' marking. Measure 17 has a '17' marking. Measure 18 has a '18' marking. Measure 19 has a '19' marking.

Musical notation for measures 20-24. Chord symbols above the staff are: E7(#5), Am7(b5), Eb9, A7(#5), Eb7, D7. Measure 20 has a '20' marking. Measure 21 has a '21' marking. Measure 22 has a '22' marking. Measure 23 has a '23' marking. Measure 24 has a '24' marking.

Musical notation for measures 25-28. Chord symbols above the staff are: F6, Dbmaj9, Cmi9, Cb9(b5), Bb9. Measure 25 has a '25' marking. Measure 26 has a '26' marking. Measure 27 has a circled '27' marking. Measure 28 has a '28' marking.

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Chords: D^b13, Cmi9, C^b9(b5), B^b13

Measures: 29, 30, 31, 32

Chords: A7(#5), A^b9, Gmi9, G^b9(b5), F2, E7(#5), Ami7(b5)

Measures: 33, 34, 35, 36, 37

Chords: D7(b9), A^bmi7, D^b7, C9, Gmi7, C7, E6, F6, Cmi9, F9(b5)

Measures: 38, 39, 40, 41, 42

Chords: B^b9, B^b9, F/C, D7(#9)

Measures: 43, 44, 45, 46

Chords: A^bmi7, D^b7, F^b9, E7(#9), E^b9, D7(#9), A^bmi7, E^b/D^bD^b9

Measures: 47, 48, 49, 50, 51

Chords: D^b9, Ami7/D, F#9, Gmi7, Gmi7, F#7(#5), F9, E7

Measures: 52, 53, 54, 55, 56

Chords: B^bmi7, E^b9, D9, G6, FILL, E^b9, D7(#9), Gmi7, F#7(#5)

Measures: 57, 58, 59, 60, 61

Chords: F9, E7(#5), Ami7(b5), D9, D9

Measures: 62, 63, 64, 65, 66

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Handwritten musical notation for measures 67-71. Chords: F#mi11, F9, Emi7B9(b5), A7(#5), Ebmi7, Dmi11, Db9(b5), C9, C#0, G15, Dmi9.

Handwritten musical notation for measures 72-76. Chords: Dmi9, Db9, C9, C9, C#0, Bmi7 B9, Ami11, Ab9(b5).

Handwritten musical notation for measures 77-82. Chords: G6, F#7(#5), Bmi7(b5), E7(#9), Ami7(b5), Eb9, D7(#5).

Handwritten musical notation for measures 83-87. Chords: Gmi7, Ebmi9, Dmi9, G7(#5), C9, F9, G/B.

Handwritten musical notation for measures 88-92. Chords: Bb0, Emi9, A9, Eb9, Ami7/D, Eb9, Bbmi9/Eb.

Handwritten musical notation for measures 93-96. Chords: Ab6, G7(#5), Cmi7(b5), F7(b9).

Handwritten musical notation for measures 97-100. Chords: Bbmi7(b5), Eb15(b9), E9(b5)Eb15(b5), Ab6, Bbmi9, E9(b5), Eb15(b5).

Handwritten musical notation for measures 101-105. Chords: Ab6, G7(#9), Cmi7(b5), F9, F7(#5), Bbmi7(b5), Eb7(b9).

Handwritten musical notation for measures 106-108. Chords: Ab6, B0, Ab6, Ebmi9, D9(b5), Db9, Db9.

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Do Ab^b/Eb Ab^b Ebmi9 Ab7(b9) D9 Db9 Db9 Do

Ab^b/Eb F7(b9) Bbmi9 A9(b5) (117)

Bbmi7(b5) Eb7(b9) Eb7 Ab^b F7(b9) Ebmi9 Ab7(b5) Ebmi7 D9(b5) Db9(b5)

(125) Do Ab/Eb F7(b9) F7(b5) Bmi9 E9

Bbmi7 Bbmi7/Eb Gb9 G9 Ab9 Ebmi7 D9(b5) (133) Db9 Do

Abmi9/Eb Ab^b/Eb F7(b9) Bmi9 E13 Eb13 Dmi7(b5) Dbmi6 Cmi9

B9 Bbmi7 E13 Eb9(b5) Ab13(b5) Ab9(b5)