

Jammin' The Blues

BASS

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) BLUESY SWING (♩ = $\frac{3}{4}$)

Handwritten dynamics: *f*, *p*

(B)

Handwritten dynamic: *mf*

BLUESY SWING (♩ = $\frac{3}{4}$)

Handwritten dynamics: *mf*, *f*

Chord symbols: Bb/C , $C+7(11\#9)$

(5)

Handwritten dynamic: *mf*

Chord symbols: $F7$, $Bb7$

Chord symbols: $Bb7$, $F7$, $D7$

Chord symbols: $G7$, $C9\text{ sus}$, F/A , $Dmi7(b9)$, $Db9$, $C+7$

(17)

Chord symbols: $F7$, $Bb7$

Chord symbols: $Bb7$, $Ab7$, $Gmi7$, $F7$, $D7$

BASS

25 G^7 26 Bb/c 27 F^7 Ab^7 28 G^7 $Gb^7(\#11)$

29 F^7 30-31 2 32 mf

33 Bb^7 34 B^7 35 F^7 36 D^7

37 G^7 38 Bb/c 39 F^7 40 $Dmi^7(b5)$ G^7 $C^7(\#9)$

41 F^7 42 43 F^7 44

45 Bb^7 46 Bb/Ab^7 47 F^7 48

49 G^7 50 Bb/c 51 mf 52 f

53 F^6 54 Bb^7 55 F^6 56 F^7

57 Bb^7 58 Ab^7 Gmi^7 59 F^7 60 D^7 61 G^7

62 Gmi^7/c 63 64 65 F^7 66

67 Bb/c 68 69 70 f 71 $C^7(\#9)$ Ab/Gb^7 G/F^7 G