

BYE BYE BLACKBIRD

GUITAR

Words by MORT DIXON
 Music by RAY HENDERSON
 Arranged by DAVE RIVELLO

SWING $\text{♩} = 120$ ($\text{♪} = \text{♪} \text{♪}$)

The sheet music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'SWING' with a quarter note equal to 120 beats per minute. The first staff contains measures 1 through 3, with a first ending bracket over measures 2 and 3. The second staff contains measures 4 through 7, with a first ending bracket over measures 6 and 7. The third staff contains measures 15 through 19, with a first ending bracket over measures 17, 18, and 19. The fourth staff contains measures 20 through 23, with a first ending bracket over measures 21, 22, and 23. The fifth staff contains measures 24 through 31, with a first ending bracket over measures 28, 29, 30, and 31. The sixth staff contains measures 32 through 38, with a first ending bracket over measures 36, 37, and 38. The seventh staff contains measures 40 through 44, with a first ending bracket over measures 41, 42, 43, and 44. The eighth staff contains measures 45 through 49, with a first ending bracket over measures 46, 47, 48, and 49. The music includes various guitar techniques such as slurs, accents, and dynamic markings like 'mf' and 'f'. Chord diagrams are provided for measures 40-44 and 45-49. Measure numbers are indicated below the staff lines.

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GMi9 C13 GMi9 C13 FMA7

50 51 52 53 54

GMi9 C13 AMi7(b5) D7(b9) AMi7(b5) D7(b9) D7(#5)

56

55 57 58 59

GMi9 C13 Db9 C9 FMA7 GMi9 C13

64

60 61 62 63 65

FMA7 AMi7(b5) D7(#5) GMi9 C13 C13(b9) FMA7

72 5

66 67 68 69 70

SOLI

80

77 78 79

81 82 83 84

85 86 87

88 96

8 4

100 101

102 103 104 105 106 107