

TYTE & TYTO BLUES IMPROVISATION AUDITION PIECE

TENOR SAX
TRUMPET
CLARINET

EMANON BY DIZZY GILLESPIE

SWING MM = 160

The first three staves of the piece are in 4/4 time. The first staff contains measures 1-4 with chords C7, F7, C7, and C7. The second staff contains measures 5-8 with chords F7, F#dim7, C7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, and C7. Each staff features a melodic line with eighth and quarter notes, including triplet markings in measures 4, 8, and 12.

IMPROVISE TWO CHORUS'

The improvisation section consists of two staves of empty musical notation. The first staff is labeled with measure numbers 13 and 14 and contains six measures with chords C7, F7, C7, C7, F7, and F#dim7. The second staff is labeled with measure numbers 15 and 16 and contains five measures with chords C7, A7, D-7, G7, and C7.