

DRUMS

Handwritten drum notation for measures 52 through 112. The notation is organized into systems of two staves each. The top staff of each system contains rhythmic patterns using 'x' marks for hits and stems for notes. The bottom staff contains musical notation with notes, rests, and dynamic markings. Measure numbers are written below the staves. A 'SOLO' section begins at measure 61, and an 'END SOLO' marking is at measure 75. 'FILL' markings are present at measures 79 and 82. A circled '12' is written above measure 111, and a circled '8' is above measure 112. An annotation 'OPTIONAL REPEAT BACK TO 36 FOR MORE SOLOS' is written in the upper right area.

52

53 54 55 56 57 58 59

OPTIONAL REPEAT BACK TO 36 FOR MORE SOLOS

61 62 63 64 65 66 67

SOLO

69 70 71

72 73 74 75

76

77 78 79

FILL

80 81 82 83

84 85 86 87

88 89 90 91

92

93 94 95 96 97 98 99

100

101 102 103

104 105 106 107

108 109 110 111 112

12

8

TAKE THE "A" TRAIN

Words and Music by
BILLY STRAYHORN
Arranged by *DAVE BARDUHN*

DRUMS

MED. TO FAST SWING

KICK

TIME

H.H. *Sim.*

ENS:

1. *B* *2.*

The drum score is written on ten systems of two staves each. The first staff of each system contains melodic notation for the kick drum, and the second staff contains notation for the snare and hi-hat. The score includes various rhythmic patterns, rests, and dynamic markings. Handwritten annotations include 'KICK', 'TIME', 'H.H.', 'Sim.', and 'ENS:'. Measure numbers 1 through 51 are indicated at the end of each staff. There are several circled measure numbers: 6, 10, 16, 24, 28, 32, 36, 40, and 44. The score concludes with a final measure marked with a 'B'.