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Excerpt # 1 Rimsky-Korsakov - Capriccio Espagnol

Harp

ff

poco rubato - - - // *Tempo risoluto, non rubato*

$\text{♩} = 69$

non ritard.

ben misurato e brillante

ff sempre

Excerpt # 2 Walton - Crown Imperial March Allegro Reale 2/4, quarter=120

a tempo, poco largamente

f

molto marc.

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Excerpt # 3 Rimsky-Korsakov - "Procession of the Nobles" Allegro Moderato $\frac{3}{4}$, quarter=106

The musical score is presented in three systems, each with a grand staff (treble and bass clefs).
- The first system shows a series of chords in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. The word *simile* is written above the right-hand staff.
- The second system continues the accompaniment with a dynamic marking of *f* (forte).
- The third system features a *G^b* marking above the right-hand staff, indicating a specific chord or note. The system concludes with a double bar line.