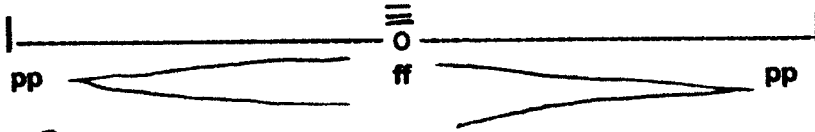


PERCUSSION AND TIMPANI TECHNICAL DEMONSTRATIONS

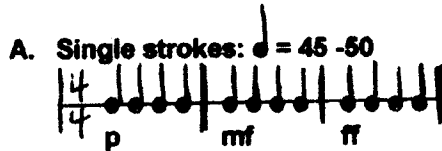
Instead of a Solo, the adjudicator would like the following techniques demonstrated. If you do not play a particular instrument, just skip that section.

I. Snare Drum

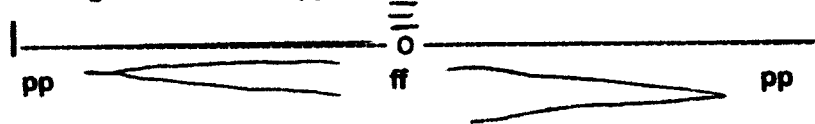
Long roll: Duration approximately 30 seconds



II. Bass Drum



B. Long roll: Duration approximately 30 seconds



III. Cymbals

A. Single strokes: $\bullet = 45 - 50$



IV. Mallets

TYO: One octave Major scale up and down.

TYS: Two octave Major scale up and down, 2 octave arpeggio in same key up and down

TYP: Two octave Major scale, 2 octave arpeggio in same key up and down and

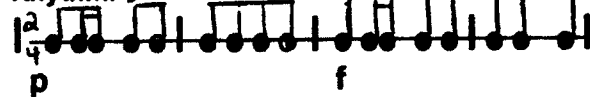
Two octave harmonic minor scale up and down, 2 octave arpeggio in same key up and down

VI. Tambourine

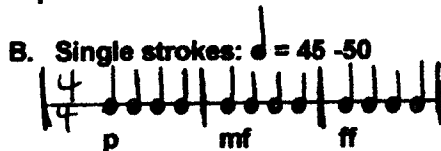
Shake roll

Thumb roll

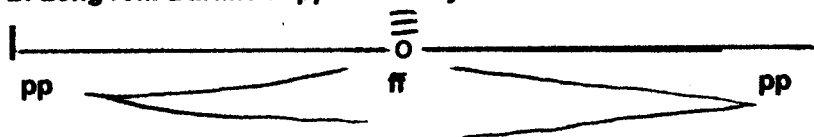
Rhythm:



vi. Timpani



B. Long roll: Duration approximately 30 seconds



2021 TYS Percussion Audition Excerpts

Only play excerpts for the instruments you would like to play

Excerpt # 1 (Bells) Rimsky Korsakov - Russian Easter Overture - Maestoso alla breve - Half note = 120

Musical score for Excerpt # 1 (Bells) from Rimsky Korsakov's Russian Easter Overture. The score is written in treble clef with a key signature of one flat (B-flat major) and a time signature of alla breve. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The music features a series of half notes, with some notes beamed together in groups of four. The second staff continues the melodic line. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff concludes the excerpt with a final half note.

Excerpt # 2 (Snare) Berlioz - Hungarian Dance from Damnation of Faust - Half note = 84

Musical score for Excerpt # 2 (Snare) from Berlioz's Hungarian Dance from Damnation of Faust. The score is written in treble clef with a key signature of one flat (B-flat major) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. The second staff continues the rhythmic pattern with some rests. The third staff shows a change in dynamics to piano (*p*) and features a series of eighth notes. The music is characterized by its driving, rhythmic nature.

Excerpt # 3 (Timpani) Sibelius - Finlandia - Allegro moderato - Quarter = 126

Musical score for Excerpt # 3 (Timpani) from Sibelius's Finlandia. The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 4/4. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of quarter notes. The second staff continues the rhythmic pattern with some rests. The third staff shows a change in dynamics to fortissimo (*ff*) and features a series of quarter notes. The music is characterized by its steady, rhythmic nature.