

# YOU'D BE SO NICE TO COME HOME TO

PIANO

Words and Music by  
 COLE PORTER  
 Arranged by DAVE WOLPE

MODERATE SWING ♩ = 146

The piano score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. Chord symbols are written above the treble staff, and measure numbers are indicated below the bass staff.

**System 1:** Measures 1-3. Chords: A<sup>0</sup>, Eb/Bb, G<sup>9</sup>, G7(b9), Cm16.

**System 2:** Measures 4-8. Chords: Cb7(NO5), Eb/Bb, Cb<sup>9</sup>, F7(b9), Bb<sup>9</sup>, Eb, Ab7, Dm17/G, G7(b9).

**System 3:** Measures 9-13. Chords: Cm16, D7, Dm17, G7, Cm16, C<sup>0</sup>, Cm16, Bbm17.

**System 4:** Measures 14-18. Chords: Eb<sup>9</sup>, Eb<sup>9</sup>(#5), AbMAJ7, Ab6, AbMAJ7, Dm17(bs), Ab7, G7.

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Handwritten musical notation for measures 19-22. Chords:  $Dm7(b5)$ ,  $G7(b9)$ ,  $Cm16$ ,  $Cm1/Bb$ ,  $Am7(b5)$ ,  $D7(b9)$ ,  $Ab^9$ ,  $Ab13$ ,  $Dm7/G$ . Measure numbers 19, 20, 21, 22 are indicated below the staff.

Handwritten musical notation for measures 23-26. Chords:  $Ab^9(b5)$ ,  $G^9$ ,  $Dm7$ ,  $G7(b9)$ ,  $Cm16$ ,  $B^0$ ,  $Cm16$ ,  $Dm7(b5)$ ,  $G7(b9)$ . Measure numbers 23, 24, 26 are indicated below the staff. A circled measure number **25** is present above the staff.

Handwritten musical notation for measures 27-30. Chords:  $Cm16$ ,  $B^0$ ,  $Cm16$ ,  $G7(b9)$ ,  $Cm16$ ,  $Cm17$ ,  $E^9/B$ ,  $Bbm17$ ,  $Eb^9$ ,  $Eb^9(\#5)$ . Measure numbers 27, 28, 29, 30 are indicated below the staff.

Handwritten musical notation for measures 31-34. Chords:  $AbMAJ^9$ ,  $E^0$ ,  $Fm17$ ,  $F\#^0$ ,  $A^0$ ,  $Eb/Bb$ . Measure numbers 31, 32, 34 are indicated below the staff. A circled measure number **33** is present above the staff.

Handwritten musical notation for measures 35-38. Chords:  $G^9$ ,  $B^0$ ,  $Cm16$ ,  $Cb7(NO5)$ ,  $Eb/Bb$ ,  $Cb^9$ ,  $F7(\#5)$ ,  $Bb^9$ ,  $Eb$ . Measure numbers 35, 36, 37, 38 are indicated below the staff.

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(41)

Chords:  $Dm17$   $G7(b9)$   $Cm16$   $G7(b9)$   $Cm16$   $Ab9$   $Ab9(b5)$   $G9$   $G7(\sharp5)$   $Cm16$

Chords:  $G7(b9)$   $Cm16$   $Bm17$   $Bbm17$   $Eb9$   $AbMAJ9$

Chords:  $Ab6$   $Dm17(b5)$   $G7$   $Dm17(b5)$   $G7(b9)$   $Cm16$   $Cm1/Bb$   $Am17(b5)$

(57)

Chords:  $D7(b9)$   $Dm17$   $Ab13$   $G7$   $Dm17/G$   $G7(b9)$   $Cm16$   $Dm17(b5)$   $B0$   $Cm16$

Chords:  $B0$   $Cm16$   $G7(b9)$   $Cm16$   $Bbm19$   $Eb9$   $Eb9(\sharp5)$

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- 4 -  
65

AbMA7<sup>9</sup> Ab6 E<sup>o</sup> Fm1<sup>7</sup> F#<sup>o</sup> Eb DM1<sup>7</sup>(b5) G7(b9)

63 64 66 67

Cm1<sup>6</sup> Cb<sup>9</sup> Eb/Bb Cb<sup>9</sup> F7(b9) Bb7(b9) Eb Eb<sup>6</sup> Ab<sup>13</sup> G7(b9) Cm1<sup>6</sup>

68 69 70 71 72

73

DM1<sup>7</sup>(b5) G7(b9) Cm1<sup>6</sup> C<sup>o</sup> Cm1<sup>7</sup> Bbm1<sup>9</sup>

74 75 76 77

81

Eb<sup>9</sup> Eb<sup>9</sup>(#5) AbMA7<sup>7</sup> Ab6 AbMA7<sup>7</sup> DM1<sup>7</sup>(b5) Ab<sup>9</sup> G<sup>13</sup>

78 79 80 82

DM1<sup>7</sup>(b5) G7(b9) Cm1<sup>6</sup> Am1<sup>7</sup>(b5) D7(b9) Ab<sup>9</sup> Ab<sup>13</sup> DM1<sup>7</sup>/G

83 84 85 86

108 107 106 105

Chords: Eb/Bb, Cb9, Eb9, Eb9

104 103 102 101

Chords: Eb9, Eb9, Eb9, Eb9

100 99 98 97

Chords: Eb9, Eb9, Eb9, Eb9

96 95 94 93 92

Chords: Eb9, Eb9, Eb9, Eb9

91 90 89 88 87

Chords: Eb9, Eb9, Eb9, Eb9

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