

# I GOT RHYTHM

## DRUMS

Music and Lyrics by  
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Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 186$

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 186 beats per minute. The score is divided into two systems, each with a first and second ending. The first system includes measures 1-10, with a 'FILL' in measure 3 and a '(TIME)' section in measure 10. The second system includes measures 11-25, with a 'FILL' in measure 17 and a 'Sxs.' section in measure 25. The score concludes with a final 'FILL' in measure 53. Measure numbers 1 through 55 are indicated below the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Musical notation for measures 56-60. Measure 60 contains a circled number 61. The notation includes a series of slashes for measures 56-57 and 58-59, followed by a melodic line in measure 60.

Musical notation for measures 62-68. Measures 62-68 are represented by a series of slashes.

Musical notation for measures 69-73. Measure 71 contains a circled number 71 and the label "RIM". Dynamic markings include *f* and *mf*. A crescendo hairpin is shown below the staff.

Musical notation for measures 74-78. A crescendo hairpin is shown below the staff.

Musical notation for measures 79-82. Measure 82 features a triplet of eighth notes.

Musical notation for measures 83-86. Measure 86 features a triplet of eighth notes.

Musical notation for measures 87-91. Measure 87 contains a circled number 87 and the label "T.S.N.S.". The notation includes a series of slashes for measures 87-88 and 89-90, followed by a melodic line in measure 91.

Musical notation for measures 92-96. Measure 94 contains the label "HI-HAT" and measure 95 contains "CYM.". Measure 96 contains a circled number 87 and the dynamic marking *mf*.

Musical notation for measures 97-102. Measures 97-101 are represented by a series of slashes, followed by a melodic line in measure 102.

Musical notation for measures 103-107. Measure 103 contains a circled number 103. The notation includes a series of slashes for measures 103-104 and 105-106, followed by a melodic line in measure 107.

Musical notation for measures 108-112. Measure 111 contains the label "FILL" and measure 112 contains a circled number 112. The notation includes a series of slashes for measures 108-109 and 110-111, followed by a melodic line in measure 112.