

VOCAL

Jazz at Lincoln Center Library - Essentially Ellington

IF YOU COULD SEE ME NOW

Tadd Dameron and Carl Sigman

Arranged by Melba Liston

Transcribed by Mark Lopeman

Moving Ballad Tempo A Slow Tempo ♩ = 56

♩ = 65

9

If you could see me now you'd know how blue I've been. One look is all you'd need to

see the mood I'm in. Per-haps then you'd re-a-lize I'm still in love with you. _____

B

If you could see me now you'd find me be-ing brave, and try-ing aw-fllly hard to make my tears be-have. But

that's quite im-pos-si-ble; I'm still in love with you. _____ You'll

C

hap-pen my way on some mem-'ra-ble day and the month will be May for a while. I'll

try to smile but can I play the part with-out my heart be-hind the smile?

D

The way I feel for you I nev-er could dis-guise. The look of love is writ-ten plain-ly in my eyes. I

think you'd be mine a-gain if you could see the way _____ you've cap-tured me. _____ I'm

a tempo **Faster** ♩ = 88 *rit.*

yours e-ter-nal-ly if you could see me now. _____