

SOLOS

Handwritten guitar solo notation on a five-line staff. The notation includes various chords and melodic lines. Chords written above the staff include D7, G7, G#7, D7, D7, G7, G7, F#- B7, E-, A7, F#- B7, E-, and A7. Some notes are circled in blue. There are also some handwritten scribbles and a sequence of notes that look like a scale or arpeggio.

Billie's Bounce

SIDE 1, TRACK 1

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the main melody of "Billie's Bounce". It consists of three staves of music in G major, 4/4 time. The first staff contains the main melodic line with various rhythmic patterns and slurs. The second and third staves continue the melody with similar rhythmic complexity. There are several triplets and slurs throughout the piece. The notation includes notes, rests, and dynamic markings.

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