

BASS CLEF INSTRUMENT CHORD PROGRESSIONS

SIDE 1, TRACK 1

*Now's The Time*

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The first two staves show a melodic line in bass clef with various rhythmic patterns and accidentals. The third staff continues the melody and includes the instruction '(1ST X ONLY)' at the end.

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SOLOS

Two staves of chord progressions for solos. The first staff shows chords: F7, Bb7, Bb7, F7, F7, Bb7, Bb7. The second staff shows chords: F7, A-, D7, G-, C7, A-, D7, G-, C7. Some chords have additional markings like (G7) or C- F7.

SIDE 1, TRACK 1

*Billie's Bounce*

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first three staves of 'Billie's Bounce'. The first two staves show a melodic line in bass clef with various rhythmic patterns and accidentals. The third staff continues the melody and includes the instruction '(1ST X ONLY)' at the end.

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