

BLUES IMPROVISATION AUDITION PIECE

B FLAT

SWING MM = 160

EMANON BY DIZZY GILLESPIE

The first three staves of the musical score are in 4/4 time and contain a melodic line. The first staff starts with a C7 chord and includes a triplet of eighth notes. The second staff starts with an F7 chord, followed by an F#dim7 chord, then a C7 chord and an A7 chord. The third staff starts with a D-7 chord, followed by a G7 chord and a C7 chord. Each staff concludes with a triplet of eighth notes. Measure numbers 5, 9, and 13 are indicated at the beginning of the first, second, and third staves respectively.

IMPROVISE TWO CHORUS'

The improvisation section consists of two staves of empty musical staves. The first staff is labeled with measure number 13 and has six measures with the following chord changes: C7, F7, C7, C7, F7, and F#dim7. The second staff is labeled with measure number 19 and has five measures with the following chord changes: C7, A7, D-7, G7, and C7. Both staves end with a double bar line.