

TROMBONE 1

Prepare Letters B, D, M and N

COTTONTAIL

Duke Ellington

Transcribed by David Berger and Brent Wallarab

A Fast swing ♩ = 234

Section A, measures 1-4. Bass clef, key signature of two flats (B-flat, E-flat), common time. Measure 1 starts with a *mf* dynamic. The melody consists of eighth and quarter notes.

Section B, measures 5-8. Bass clef, key signature of two flats. Measure 5 starts with a *mf* dynamic. The melody continues with eighth and quarter notes.

Section C, measures 9-10. Bass clef, key signature of two flats. Measure 9 starts with a *f* dynamic. Section D, measures 11-12. Bass clef, key signature of two flats. Measure 11 starts with a *f* dynamic. Measure 12 ends with a *mf* dynamic.

Section E, measure 13. Bass clef, key signature of two flats. Section F, measure 14. Bass clef, key signature of two flats. Section G, measure 15. Bass clef, key signature of two flats. Measure 15 ends with a sharp sign above the staff.

Section H, measure 16. Bass clef, key signature of two flats. Section I, measures 17-18. Bass clef, key signature of two flats. Section J, measure 18. Bass clef, key signature of two flats. Measure 16 starts with a *ff* dynamic.

K *f*

L **M** tight and clipped *f*

N

O **P** **Q** Sax. soli **R**

S **T** *ff*

U