

Prepare first 6 bars, Letters E to G

PIANO

Jazz at Lincoln Center Library - Essentially Ellington

# EVERY DAY (I HAVE THE BLUES)

Words and Music by Peter Chatman

Arranged by Ernie Wilkins

Transcribed by David Berger

Medium swing ♩ = 108

A

Ab		G7-9		Gb9		F7+5		Bbm7		Eb7	
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B

Ab		Ab7		Db		Dbm		Ab		Abm7		Ab7		Ab7+5	
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Db9		Dbm		Ab		Gb7		F7							
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Musical notation for the first system, featuring a piano introduction. The treble clef has a grace note over a quarter note. The bass clef has a dotted quarter note. The chords are: Ab, Fm7, Bbm7 Eb7, Ab Fm7, Bbm7 Eb7.

**E**

Musical notation for the second system, starting with a boxed 'E'. The treble clef has a triplet of eighth notes. The bass clef has a dotted quarter note. The chords are: Ab Ab7, Db Dbm, Ab, Ab7.

Musical notation for the third system, featuring a piano introduction with a grace note. The treble clef has a triplet of eighth notes. The bass clef has a dotted quarter note. The chords are: Db9, Ab, C7, F7.

Musical notation for the fourth system, featuring a piano introduction with a grace note. The treble clef has a triplet of eighth notes. The bass clef has a dotted quarter note. The chords are: Bb7, Eb7, Ab, Bbm7, Eb7.

**F**

Musical notation for the fifth system, starting with a boxed 'F'. The treble clef has a dotted quarter note. The bass clef has a dotted quarter note. The chords are: Ab, Ab7+5, Db7, Ab, Ab7.

Db7 Db7 Ab Db9 C7 F7

Bb7 Eb7 Ab Fm7 Bbm7 Eb7

G

Ab Db9 Ab Ab9-5

Db9 Ab F7

Bbm7 Eb7 Ab Eb7 Bbm7 B° Ab