

# Bassoon Skill Sheet One

TYO

**Andante.**

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc..*) leading to a forte (*f*) dynamic.

TYS

**Andante.**

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff is marked *dolce*. The second staff is marked with *p*, *mf*, and *dolce* dynamics.

TYP

**Allegretto.**

Three staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic.

# Bassoon Skill Sheet Two

$\text{♩} = 88$   $\text{♩} = 60$   
*mp*  
Bassoon staff with 4/4 time signature, featuring eighth-note runs and quarter notes with accidentals.

$\text{♩} = 100$   
Bassoon staff with 4/4 time signature, featuring eighth-note runs with various accidentals.

$\text{♩} = 60$   
*mp*  
Bassoon staff with 2/4 time signature, featuring quarter notes with slurs and accidentals.

$\text{♩} = 60$   
*mp*  
Bassoon staff with 4/4 time signature, featuring sixteenth-note runs.

$\text{♩} = 120$   
Bassoon staff with 4/4 time signature, featuring dotted quarter notes with slurs and accidentals.

*f marcato*  
 $\text{♩} = 60$   
Bassoon staff with 3/4 time signature, featuring triplet eighth notes with slurs.

*Mf*  
 $\text{♩} = 132$   
Bassoon staff with 3/8 time signature, featuring eighth-note runs with slurs and accidentals.

$\text{♩} = 63$   $\text{♩} = 72$  Slurred Chromatic Scale Low B $\flat$  - High B $\flat$   
*p*  
Bassoon staff with 4/4 time signature, featuring a slurred chromatic scale and a triplet.