

Bass Skill Sheet One

TYO

25. DIE MEISTERSINGER

Overture

RICHARD WAGNER

(1813 - 83)

Moderato, sempre largamente e pesante

mf marc.

poco cresc.

tr V

The musical score consists of three staves in bass clef with a common time signature. The first staff begins with a dynamic marking of *mf marc.* and features a series of eighth and sixteenth notes. The second staff continues the melody with a *poco cresc.* marking. The third staff includes a trill marked *tr V* and concludes with a double bar line.

TYS

3. SYMPHONY 40

Menuetto

W.A. MOZART

(1756-91)

f

The musical score consists of three staves in bass clef with a 3/4 time signature. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line with various articulations and a final sharp sign at the end of the third staff.

TYP

Otello

(Giuseppe Verdi)

Bass Soli from Act IV

Contrabassi soli con sordine

I soli Contrabassi a 4 Corde

Poco più mosso (♩ = 80)

pp

un poco TUTTI marc.

più marc.

morendo

f

ppp

D

The musical score consists of three staves in bass clef with a common time signature. The first staff begins with a dynamic marking of *pp* and features a long note with a fermata. The second staff includes a *TUTTI marc.* marking and a *più marc.* marking. The third staff includes a *morendo* marking and a *ppp* marking, and ends with a double bar line and a 'D' marking.

TYO

Edited by FRED ZIMMERMANN

for String Bass
FRANZ SIMANDL
(1840-1912)

Maestoso.

1.

TYS

① Le Carnaval des Animaux
L'Eléphant

No. 5

② Allegretto pomposo
2nd Piano

③ C. BASSE SOLO

④ C. Saint-Saens
(1835-1921)

TYP

Brahms Symphony No. 1 Last Movement