

Mist and Grits

(Track 10/27)

Jim Snidero

Intro ♩ = 114

G7 alt. C7 alt. F-7 EΔ#11 EbΔ Bb7b9



The intro consists of a single staff of music in bass clef with a key signature of two flats (Bb and Eb). It begins with a quarter rest, followed by a series of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. There are several rests and ties throughout the piece.

Chorus 1

1 EbΔ Bb-7 Eb7 AbΔ Ab-7 DΔ7#11



The first line of the chorus starts with a quarter rest, followed by eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. It includes various rests and ties.

5 G-7 C7 F-7 6 Bb7 AbΔ G- F- Bb7b9



The second line of the chorus continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. It includes various rests and ties.

9 EbΔ Bb- Eb7 AbΔ Ab-7 DΔ7#11



The third line of the chorus continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. It includes various rests and ties.

13 G-7 C7 F#7 F7 EΔ EbΔ



The fourth line of the chorus continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. It includes various rests and ties.

17 Bb-7 Eb7 AbΔ



The fifth line of the chorus continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. It includes various rests and ties.

21 A-7 D7 G- C7 F-7 Bb7



The sixth line of the chorus continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. It includes various rests and ties.

25 EbΔ Bb-7 Eb7 AbΔ Ab-7 DΔ7#11



The seventh line of the chorus continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. It includes various rests and ties.

29 G-7 C7 Gb7 F7 EbΔ#11



The eighth line of the chorus continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. It includes various rests and ties.